



## Children's Literature and Culture Series

Boca Raton, FL, April 2018

Routledge is pleased to announce Elizabeth Marshall and Kenneth B. Kidd as the new editors of the Children's Literature and Culture series. Founded by Jack Zipes in 1994, it is the longest-running series devoted to the study of children's literature and culture from a national and international perspective. In 2011, Philip Nel succeeded Zipes as the editor of the series, embracing its mission of promoting original research in children's literature and children's culture, and expanding its focus to include childhood studies, from a multidisciplinary perspective.

Having grown immensely in its breadth and popularity in the years since its founding, the series will now be edited by Marshall and Kidd, who bring interdisciplinary perspectives and continued academic rigor to the series. They are excited to build on the foundation established by Zipes and Nel, through their years of invaluable care and dedication to the series, to develop and maintain its commitment to significant, cutting-edge scholarship.

Routledge is excited to be working with this new team on the series, and to be adding important new scholarship to the list of nearly 140 books currently published in the series, many of which are now available in paperback. Please visit the series' page on our website [here](#), and email Jennifer Abbott ([jennifer.abbott@taylorandfrancis.com](mailto:jennifer.abbott@taylorandfrancis.com)) at Routledge if you would like to submit a proposal.

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A list of books in the *Children's Literature and Culture series* is available [here](#).

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### About the Series Editors:

**Elizabeth Marshall** is associate professor of Education at Simon Fraser University in Vancouver, British Columbia. Marshall's research interests include children's literature, feminist theory, educational studies, and cultural studies of childhood. Her essays have been published in academic journals, such as the Harvard Educational Review, Feminist Studies, Prose Studies, Gender and Education, College English, and Women's Studies Quarterly. She is the co-editor of *Rethinking Popular Culture and Media (Rethinking Schools, 2016)* and the author of *Graphic Girlhoods: Visualizing Education and Violence (Routledge, 2018)*. Marshall is a reviewer for numerous journals and works as the editor of the Research and Policy column for *Language Arts*. She is currently the vice-president of the Association for Research in Cultures for Young People.

**Kenneth B. Kidd** is Professor of English at the University of Florida, where he also serves as Associate Director of the Center for Children's Literature and Culture. His research interests include children's literature, American literature, psychoanalysis, theory, and cultural studies. He published in journals such as *PMLA*, *American Literary History*, and *American Imago*. Kidd is the author of *Making American Boys: Boyology and the Feral Tale (2004)* and *Freud in Oz: At the Intersections of Psychoanalysis and Children's Literature (2011)*, both with the University of Minnesota Press. He is also coeditor of *Wild Things: Children's Culture and Ecocriticism (Wayne State University Press, 2004)*, *Over the Rainbow: Queer Children's and Young Adult Literature (University of Michigan Press, 2011)*, and *Prizing Children's Literature: The Cultural Politics of Children's Book Awards (Routledge, 2017)*. He was Associate Editor of the *Children's Literature Association Quarterly* for nine years, and sits on a number of editorial boards. He is Past President of the Children's Literature Association.

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