

# Philip Nel

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**EDUCATION:** 1997: Ph.D., English, Vanderbilt University.  
1993: M.A., English, Vanderbilt University.  
1992: B.A., English and Psychology, University of Rochester, *summa cum laude*.

## **EMPLOYMENT:**

2013-: University Distinguished Professor of English, Kansas State University.  
2006-: Director, Program in Children's Literature, Kansas State University.  
2008-2013: Professor of English, Kansas State University.  
2005-2008: Associate Professor of English, Kansas State University.  
2000-2005: Assistant Professor of English, Kansas State University.  
1999-2000: Visiting Instructor of English, College of Charleston.  
1998-1999: Adjunct Professor in English, Communications, and Women's Studies, College of Charleston.  
1997-1998: Adjunct Professor in English and in American Studies, Vanderbilt University.  
1993-1997: Graduate Teaching Fellow in English, Vanderbilt University.

## **PUBLICATIONS:**

### **Books**

- 2026: *The Misuses of Enchantment: Childhood, Nostalgia, and Who We Are*. Under contract with Oxford UP. In progress.
- 2024: *How to Draw the World: Harold and the Purple Crayon, and the Making of a Children's Classic*. Oxford UP.
- 2017: *Was the Cat in the Hat Black?: The Hidden Racism of Children's Literature, and the Need for Diverse Books*. New York and London: Oxford UP. 288 pp. Honorable Mention for the 2018 PROSE Award in Literature from the Association of American Publishers; *Choice* Outstanding Academic Title of 2018; Children's Literature Association Honor Book, 2019.
- 2012: *Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children's Literature*. Jackson: University Press of Mississippi. 367 pp. Nominated for an Eisner Award, 2013; Children's Literature Association Honor Book, 2014; winner of SWPACA's Rollins Book Award, 2014.
- 2007: *The Annotated Cat: Under the Hats of Seuss and His Cats*. New York: Random House. 190 pp.
- 2004: *Dr. Seuss: American Icon*. New York and London: Continuum Publishing. 320 pp. A *Choice Magazine* "Outstanding Academic Book of 2004."
- 2002: *The Avant-Garde and American Postmodernity: Small Incisive Shocks*. Jackson and London: University Press of Mississippi. 249 pp.

- 2001: *J.K. Rowling's Harry Potter Novels: A Reader's Guide*. New York and London: Continuum Publishing. 96 pp.

### Books Edited

- 2025: *Crockett Johnson's Barnaby, Volume Five: 1950-1952*. Co-edited with Eric Reynolds. Foreword by Ron Howard. Essays by Susan Kirtley and Crockett Johnson. Biographical Essay and Notes by Philip Nel. Seattle, WA: Fantagraphics Books. Forthcoming, Feb. 2025.
- 2021: *Keywords for Children's Literature, Second Edition*. Co-edited with Lissa Paul and Nina Christensen. New York: New York University Press. 269 pp.
- 2020: *Crockett Johnson's Barnaby, Volume Four: 1948-1949*. Co-edited with Eric Reynolds. Foreword by Trina Robbins. Essays by Jared Gardner and Stephen Becker. Biographical Essay and Notes by Philip Nel. Seattle, WA: Fantagraphics Books.
- 2016: *Crockett Johnson's Barnaby, Volume Three: 1946-1947*. Co-edited with Eric Reynolds. Foreword by Jeff Smith. Essays by Nathalie op de Beeck and Coulton Waugh. Biographical Essay and Notes by Philip Nel. Seattle, WA: Fantagraphics Books. 371 pp. Nominated for an Eisner Award, 2017.
- 2014: *Crockett Johnson's Barnaby, Volume Two: 1944-1945*. Co-edited with Eric Reynolds. Foreword by Jules Feiffer. Essays by R.C. Harvey and Max Lerner. Biographical Essay and Notes by Philip Nel. Seattle, WA: Fantagraphics Books. 375 pp.
- 2013: *Crockett Johnson's Barnaby, Volume One: 1942-1943*. Co-edited with Eric Reynolds. Foreword by Chris Ware. Essays by Jeet Heer and Dorothy Parker. Biographical Essay and Notes by Philip Nel. Seattle, WA: Fantagraphics Books. 319 pp. Nominated for an Eisner Award, 2014.
- 2011: *Keywords for Children's Literature*. Co-edited with Lissa Paul. New York: NYU Press. 282 pp.
- 2008: *Tales for Little Rebels: A Collection of Radical Children's Literature*. Co-edited with Julia Mickenberg. Foreword by Jack Zipes. New York: NYU Press. 300 pp.

### Books in translation

- 2015: *Crockett Johnson's Barnaby*. Co-edited with Eric Reynolds. French translation by Harry Morgan. Actes Sud Editions, 2015. 319 pp.
- 2011: *Asi Çocuklara Öyküler: Radikal Çocuk Edebiyatından Seçme Parçalar*. Co-edited with Julia Mickenberg. Turkish translation by Devrim Evcı. Dipnot Yayınları, 2011. 240 pp.
- 2002: *J.K. Rowling's Harry Potter Novels: A Reader's Guide*. Japanese translation by Ihei Taniguchi. Tokyo: Jiritsu-shobo Inc. 166 pp.

### Afterword/Foreword/Introduction to Books

- 2023: "Comrade Redfield and Mr. Hoff." Introduction to Syd Hoff, *The Ruling Clawss*. New York Review Books. 4-13.
- 2018: "Crockett Johnson and the Purple Crayon." Afterword to Crockett Johnson, *Harold's Imagination: 3 Adventures with the Purple Crayon*. New York: HarperCollins. 195-202.
- 2017: "Pulling a Cat Out of a Hat: How Dr. Seuss Created a Classic." Introduction to Dr. Seuss, *The Cat in the Hat: 60th Anniversary Edition*. London: HarperCollins UK.

- 2005: "Afterword." Crockett Johnson, *Magic Beach*. Appreciation by Maurice Sendak. Ashville, NC: Front Street Books, 2005. Also available in French translation by Quentin Le Goff: *La Plage Magique*. Tourbillon, 2006. And in Italian translation by Elena Fantasia: *Spiaggia Magica*. Orecchio Acerbo, 2013.

### Journals, Edited with Introduction

- 2018: *Migration, Refugees and Diaspora in Children's Literature*. Special issue. *Children's Literature Association Quarterly* 43.4 (Winter 2018).
- 2018: *Keywords for Children's Literature and Education*. Special issue co-edited with Lissa Paul. *Brock Education* 27.2 (2018).
- 2005: *Children's Literature and the Left*. Special issue co-edited with Julia Mickenberg. *Children's Literature Association Quarterly* 30.4 (Winter 2005).

### Articles in Books

- 2025: "Effective Use of Visual Material: Inform, Don't Overwhelm," "Copyrights and Permissions: Polite Persistence and Creative Resistance" (with Elina Druker), and "Three Blogging Case Studies: Staying Smart, Finding Your Voice, and Getting a Job" (with Clémentine Beauvais and Lucy Stone). *Bloomsbury Companion to Children's Literature Studies*, eds. Elina Druker and Kim Reynolds. Bloomsbury. Forthcoming.
- 2021: "Postmodernism" [revised]. *Keywords for Children's Literature, Second Edition*, eds. Philip Nel, Lissa Paul and Nina Christensen. New York: NYU Press. 157-160.
- 2020: "The Unanticipated Consequences of Campus Carry." *Campus Carry: Confronting a Loaded Issue in Higher Education*, eds. Patricia Somers and Matt Valentine. Harvard Education Press. 27-43.
- 2020: "Children and Comics." *Comics Studies: A Guidebook*, eds. Bart Beaty and Charles Hatfield. Rutgers UP. 126-137.
- 2018: "¿Era negro el Gato con sombrero?: El racismo oculto en la literatura infantil y la necesidad de libros diversos." *Actas del III Seminario Internacional ¿Qué leer? ¿Cómo leer? Lectura e inclusión*. Edited by Gabriela Precht. Santiago, Chile: La imprenta Graphika/Agencia Editorial La Bonita. 17-32.
- 2016: "'Don't assume anything': A Conversation with Maurice Sendak." *Conversations with Maurice Sendak*. Ed. Peter Kunze. Jackson: UP Mississippi. 107-143.
- 2015: "Surrealism for Children: Paradoxes and Possibilities." *Children's Literature and the Avant-Garde*. Ed. Bettina Kümmerling-Meibauer and Elina Druker. Amsterdam: John Benjamins Publishing Company. 267-284.
- 2011: "Postmodernism." *Keywords for Children's Literature*, eds. Philip Nel and Lissa Paul. NYU Press. 181-185.
- 2009: "1957: Dr. Seuss." *A New Literary History of America*, eds. Greil Marcus and Werner Sollors. Cambridge, MA: Harvard UP. 876-880.
- 2009: "Lost in Translation?: Harry Potter, from Page to Screen." *Harry Potter's World: Multidisciplinary Perspectives, revised edition*, ed. Elizabeth Heilman. Routledge. 275-290.
- 2008: "DeLillo and Modernism." *The Cambridge Companion to Don DeLillo*, ed. John N. Duvall. New York and Cambridge: Cambridge UP. 13-26.
- 2006: "Homicidal Men and Full-Figured Women: Gender in *White Noise*." *Approaches to Teaching DeLillo's White Noise*, eds. Tim Engles and John N. Duvall. New York: Modern Language Association. 180-191.

- 2002: "You Say 'Jelly,' I Say 'Jell-O': Harry Potter and the Transfiguration of Language." *The Ivory Tower and Harry Potter: Perspectives on a Literary Phenomenon*, ed. Lana Whited. Columbia and London: University of Missouri Press. 261-84.

#### Articles in Refereed Journals

- 2022: "Who is welcome?: Images of multiculturalism in German Picturebooks Since 1989." Co-written with Ada Bieber. *The Lion and the Unicorn* 46.1 (Jan. 2022): 1-34.
- 2019: "A Manifesto for Radical Children's Literature (and an Argument Against Radical Aesthetics)." *Barnboken: tidskrift för barnlitteraturforskning/Journal of Children's Literature Research* 42 (2019): 1-25.  
<<https://barnboken.net/index.php/clr/article/view/437/1459>>.
- 2015: "A Manifesto for Children's Literature; or, Reading Harold as a Teen-Ager." *Iowa Review* 45.2 (Fall 2015): 87-92.
- 2015: "When Will the Children Be Free?: Looking Back on *Free to Be... You and Me*." *Women's Studies Quarterly* 43.1-2 (June 2015): 282-285.
- 2014: "Was the Cat in the Hat Black?: Exploring Dr. Seuss's Racial Imagination." *Children's Literature* 42: 71-98.
- 2014: "Wild Things, I Think I Love You: Maurice Sendak, Ruth Krauss, and Childhood." *PMLA* 129.1 (Jan. 2014): 112-116.
- 2013: "Keywords for Children's Literature: Mapping the Critical Moment." Co-written with Lissa Paul. *Barnlitterært forskningstidsskrift/Nordic Journal of ChildLit Aesthetics* 4: <<http://dx.doi.org/10.3402/blft.v4i0.21092>>.
- 2013: "Re-Imagining America: Jeff Smith, Herman Melville, and National Dreamscapes." Co-written with Jennifer A. Hughes. *The Journal of Graphic Novels and Comics* 4.1: 117-133.
- 2012: "Same Genus, Different Species?: Comics and Picture Books." *Children's Literature Association Quarterly* 37.4 (Winter 2012): 445-453.
- 2011: "Radical Children's Literature Now!" Co-written with Julia Mickenberg. *Children's Literature Association Quarterly* 36.4 (Winter 2011): 445-473.
- 2010: "Obamafiction for Children: Imagining the Forty-Fourth U.S. President." *Children's Literature Association Quarterly* 35.4 (Winter 2010): 334-356.
- 2007: "Children's Literature Goes to War: Dr. Seuss, P.D. Eastman, Munro Leaf, and the *Private SNAFU* Films (1943-1946)." *The Journal of Popular Culture* 40.3: 468-87.
- 2005: "Is There a Text in This Advertising Campaign?: Literature, Marketing, and Harry Potter." *The Lion and the Unicorn* 29.2 (Apr. 2005): 236-267.
- 2003: "The Disneyfication of Dr. Seuss: Faithful to Profit, One Hundred Percent?" *Cultural Studies* 17.5 (Sept. 2003): 579-614.
- 2002: "Don DeLillo's Return to Form: The Modernist Poetics of *The Body Artist*." *Contemporary Literature* 43.4 (Winter 2002): 736-59.
- 2002: "Bewitched, Bothered, and Bored: Harry Potter, the Movie." *Journal of Adolescent & Adult Literacy* 46.2 (Oct. 2002): 172-75. Repr. *Reading Online* Nov. 2002.
- 2001: "'Never overlook the art of the seemingly simple': Crockett Johnson and the Politics of the Purple Crayon." *Children's Literature* 29: 142-74.
- 2001: "Amazons in the Underworld: Gender, the Body, and Power in the Novels of Don DeLillo." *Critique: Studies in Contemporary Fiction* 42.4 (Summer 2001): 416-36. Rpt. in *Contemporary Literary Criticism*, Vol. 213, ed. Jeffrey W. Hunter. Detroit: Gale, 2006.

- 2001: “‘Said a Bird in the Midst of a Blitz...’: How World War II Created Dr. Seuss.” *Mosaic: A Journal for the Interdisciplinary Study of Literature* 34.2 (June 2001): 65-85.
- 1999: “‘A small incisive shock’: Modern Forms, Postmodern Politics, and the Role of the Avant-Garde in Don DeLillo’s *Underworld*.” *Modern Fiction Studies* 45.3 (Fall 1999): 724-52.
- 1999: “Dada Knows Best: Growing Up ‘Surreal’ with Dr. Seuss.” *Children’s Literature* 27: 150-84.

### Articles

- 2024: “Why not use AI to do your homework?” *Teachers & Writers Magazine*. 15 Oct. 2024. <<https://teachersandwritersmagazine.org/why-not-use-ai-to-do-your-homework/>>.
- 2024: “His crayon is purple — but is Harold a Black boy?” *The Conversation*. 16 Aug. 2024. <<https://theconversation.com/his-crayon-is-purple-but-is-harold-a-black-boy-236749>>
- 2024: “The Purple Crayon on the Big Screen.” *School Library Journal*. 8 Aug. 2024. <<https://www.slj.com/story/newsfeatures/purple-crayon-big-screen-crockett-johnson-Harold-Purple-Crayon-opinion>>.
- 2023: “Wer hat Angst vor multikulturellen Kinderbüchern?” & “Why Are People Afraid of Multicultural Children’s Books?” *Geschichte der Gegenwart*. 21 & 23 May 2023. <<https://geschichtedergegenwart.ch/wer-hat-angst-vor-multikulturellen-kinderbuechern/>> & <<https://geschichtedergegenwart.ch/why-are-people-afraid-of-multicultural-childrens-books/>>. [Same article published in German and in English.]
- 2022: “‘Well Paid for a Woman’: Gloria Hardman’s 50-year Career in Computing.” *IEEE: Annals of the History of Computing* 44.3 (July-Sept.): 80-86.
- 2021: “Breaking up with your favorite racist classic childhood books.” *Washington Post*. 16 May 2021. <<https://www.washingtonpost.com/education/2021/05/16/breaking-up-with-racist-childrens-books/>>.
- 2019: “Trump Is a Liar. Tell Children the Truth.” *Public Books*. 15 Oct. 2019. <<https://www.publicbooks.org/trump-is-a-liar-tell-children-the-truth/>>.
- 2017: “Resolutions for a New Academic Year: A survival guide for higher education in perilous times.” *The Chronicle of Higher Education* 5 Sept. 2017. <<http://www.chronicle.com/article/Resolutions-for-a-New-Academic/241061?cid=wsinglestory>>.
- 2017: “Laughter and Resistance: Humor as a Weapon in the Age of Trump.” *Horn Book* May-June 2017: 22-28.
- 2016: “Dancing on the Manhole Cover: The Genius of Richard Thompson.” *The Comics Journal* 3 Aug. 2016: <<http://www.tcj.com/dancing-on-the-manhole-cover-the-genius-of-richard-thompson/>>.
- 2016: “Just a Shot Away.” *Inside Higher Ed*. 12 Apr. 2016: <<https://www.insidehighered.com/views/2016/04/12/armed-campuses-spell-demise-public-universities-essay>>.
- 2015: “Advice for Aspiring Academics.” *Inside Higher Ed* 19 Aug. 2015: <<https://www.insidehighered.com/advice/2015/08/19/essay-advice-academics-starting-their-careers>>.

- 2014: "Nightmare Neighbors, Dream Collaborators: Mark Newgarden and Megan Montague Cash on Bow-Wow, Comics, Picture Books and Telling Stories Without Words." *The Comics Journal* 3 Nov. 2014: <<http://www.tcj.com/nightmare-neighbors-dream-collaborators-mark-newgarden-and-megan-montague-cash-on-bow-wow-comics-picture-books-and-telling-stories-without-words/>>.
- 2014: "Board of Regents can learn from social media work group." *The Lawrence Journal-World* 15 Apr. 2014. <<http://www2.ljworld.com/news/2014/apr/15/your-turn-board-regents-can-learn-social-media-wor/>>.
- 2014: "In Search of Lost Time." *Inside Higher Ed* 3 Mar. 2014: <<http://www.insidehighered.com/advice/2014/03/03/essay-why-faculty-members-work-so-much>>.
- 2014: "KSU Prof weighs in on social media policy." *The Lawrence Journal-World* 7 Jan. 2014. <<http://www2.ljworld.com/news/2014/jan/07/opinion-ksu-prof-weighs-social-media-policy/>>.
- 2013: "Comics for Progressives: Coulton Waugh's *Hank*." *Archives of American Art Journal*. 52.3-4 (Fall 2013): 32-39.
- 2013: "Crockett Johnson and the Invention of *Barnaby*." *The Comics Journal*. 22 Apr. 2013. <[www.tcj.com/crockett-johnson-and-the-invention-of-barnaby/](http://www.tcj.com/crockett-johnson-and-the-invention-of-barnaby/)>.
- 2013: "Wild Things, Children, and Art: The Life and Work of Maurice Sendak." *The Comics Journal* 302: 12-29.
- 2012: "Adjunct to the Tenure Track -- Part II." *Inside Higher Ed* 3 Oct. 2012. <[www.insidehighered.com/advice/2012/10/03/essay-how-adjunct-got-job-tenure-track](http://www.insidehighered.com/advice/2012/10/03/essay-how-adjunct-got-job-tenure-track)>.
- 2012: "From Adjunct to the Tenure Track." *Inside Higher Ed* 1 Oct. 2012. <[www.insidehighered.com/advice/2012/10/01/essay-moving-adjunct-tenure-track-professor](http://www.insidehighered.com/advice/2012/10/01/essay-moving-adjunct-tenure-track-professor)>.
- 2012: "Before *Barnaby*: Crockett Johnson Grows Up and Turns Left." *The Comics Journal* 26 Sept. 2012. <[www.tcj.com/before-barnaby-crockett-johnson-grows-up-and-turns-left/](http://www.tcj.com/before-barnaby-crockett-johnson-grows-up-and-turns-left/)>.
- 2012: "Artists Are to Watch: Crockett Johnson and Ruth Krauss in the 1950s." *Horn Book* Sept-Oct. 2012. 10-18.
- 2008: "The Fall and Rise of Children's Literature." *American Art* 22.1 (Spring 2008): 23-27.
- 2008: "Oh, the Thinks You Can Think!: Dr. Seuss's Political Education." *Child Parenting Journal* [Australia] Spring 2008: 18-20.
- 2004: "Crockett Johnson and the Purple Crayon: A Life in Art." *Comic Art* 5 (Winter 2004): 2-18.
- 1996: "My Life as a Grad." *AOL's College On-Line*. June 1996.

## Reference

- 2015: "Sendak, Maurice Bernard." *American National Biography*. Oxford UP, Oct. 2015. 6 pp. in ms. <<http://www.anb.org/articles/17/17-02000.html>>.
- 2010: "Dr. Seuss's Biography" and "Timeline." *Seussville.com* Aug. 2010. <[www.seussville.com/#/author](http://www.seussville.com/#/author)>.
- 2006: Entries on Ruth Krauss, Molly Leach, Winsor McCay, and Lucy Sprague Mitchell. *Oxford Encyclopedia of Children's Literature*. Ed. Jack Zipes. Oxford UP. Vol. 2: 383, 412. Vol. 3: 50-51, 81.

- 2005: "Seuss, Dr. (Theodor Seuss Geisel)." *The Encyclopedia of New England Culture*. Ed. Burt Feintuch and David Watters. New Haven and London: Yale UP. 1026-1027.
- 2003: "Dr. Seuss." *Men & Masculinities: A Social, Cultural, and Historical Encyclopedia, Vol. II: K-Z*. Eds. Michael Kimmel and Amy Aaronson. Santa Barbara, Denver, and Oxford: ABC-CLIO Press. 710-713.
- 2000: "Underworld by Don DeLillo." *Beacham's Encyclopedia of Popular Fiction*. Vol. 12. Ed. Mark W. Scott. Farmington Hills, MI: The Gale Group. 445-61.
- 2000: "The Harry Potter Phenomenon." *Dictionary of Literary Biography Yearbook: 1999*. Ed. Matthew J. Bruccoli. Detroit: The Gale Group. 173-79.
- 1997: "Don DeLillo: An Annotated Bibliography." Co-written with Curt Gardner. *Don DeLillo's America*. Website. Ed. Curt Gardner. 10 pp. in manuscript <perival.com/delillo/ddbiblio.html>.

### Multimedia

- 2010: "Metafiction for Children: A User's Guide." 4-minute film. *In Media Res* 3 Sept. 2010. <mediacommons.futureofthebook.org/imr/2010/09/03/metafiction-children-users-guide>.
- 2010-: *Nine Kinds of Pie: Philip Nel's Blog*. July 2010-present. <philnel.com/writing/blog>.
- 1999-2014: *The Don DeLillo Society*. June 1999-2014. <www.ksu.edu/english/nelp/delillo>.
- 1998-: *The Crockett Johnson Homepage*. July 1998-present. <philnel.com/crockett-johnson>. Named a Yahoo! "Cool Site" in Nov. 1998, and deemed "Noteworthy" by Britannica.com in Dec. 2000.

### Varia

- 2020: "How to diversify the classics. For real." *Oxford University Press Blog* 11 Feb. 2020: <https://blog.oup.com/2020/02/how-to-diversify-the-classics-for-real/>.
- 2019: "The Cat, Seuss, and Race." Program note for The Adventure Theatre's production of *The Cat in the Hat* (Washington, DC, 18 June-21 Aug. 2019).
- 2017: "7 questions we should ask about children's literature." *Oxford University Press Blog* 19 Sept. 2017: <https://blog.oup.com/2017/09/childrens-literature-race/>.
- 2016: "Fight Fascism. Vote Clinton." *Dedicate Your No-Trump Vote*. 30 Sept. 2016: <http://dedicateyournotrumpvote.blogspot.com/2016/09/philip-nels-dedication.html>.
- 2016: "Guest Editorial: Permitting guns on campus is unsafe, disruptive to learning." *The K-State Collegian* 21 Sept. 2016: <http://www.kstatecollegian.com/2016/09/21/guest-editorial-permitting-guns-on-campus-is-unsafe-disruptive-to-learning/>.
- 2016: "Running Out of Time." *Every Little Thing*, ed. Alison Piepmeier. 11 Jan. 2016: <http://alisonpiepmeier.blogspot.com/2016/01/running-out-of-time-guest-post-by.html>.
- 2015: "Innocent Children and Frightened Adults: Why Censorship Fails." *From the Square: The NYU Press Blog* 30 Sept. 2015: <http://www.fromthesquare.org/?p=7814#Vi418RCrSHr>.
- 2010: "Brave Potatoes." *Curious Pages: Recommended Inappropriate Books for Kids*, ed. Lane Smith and Bob Shea. Mar. 2010. <curiouspages.blogspot.com/2010/03/brave-potatoes.html>.
- 2009: "Flat Stanley." *Everything I Needed to Know I Learned from a Children's Book: Life Lessons from Notable People from All Walks of Life*, ed. Anita Silvey. Roaring Brook Press. 66-67.

- 2008: "A Is for Art." *An Abstract Alphabet: New Works by Stephen Johnson* (exhibition catalogue). Spencer Museum of Art, University of Kansas, Lawrence, KS, 19 May - 5 Aug. 2007. Revised version printed in *Alphabet Soup: Work by Stephen Johnson, Jim Munce, Tony Fitzpatrick*, Beach Museum, Kansas State University, Manhattan, KS, 4 April - 3 Aug. 2008. Repr. <[www.philnel.com/2010/08/31/stephen-johnson-abstract/](http://www.philnel.com/2010/08/31/stephen-johnson-abstract/)>.
- 2006: Letter to the Editor. *The Horn Book* Nov.-Dec. 2006: <[www.hbook.com/magazine/letters/nov06.asp](http://www.hbook.com/magazine/letters/nov06.asp)>.
- 2004: "Research Notes: 'A Left Turn.'" *The Courant* 1 (Fall 2004): 4-5. <<https://surface.syr.edu/courant/11/>>. [Published by Syracuse University Libraries' Special Collections.]
- 1999: "A Pro-Feminist Man." *SKIRT! Magazine* Nov. 1999: 39. Longer version printed as "A Pro-Feminist Man Is Not an Oxymoron: A Conversation with Michael Kimmel." *The Forum: Women's Studies at the College of Charleston* 3.1 (Fall 1999): 4-5.

### Reprints

- 2023: "Well Paid for a Woman': Gloria Hardman's 50-year Career in Computing." *Computing Edge* June 2023: 42-49. [from *IEEE: Annals of the History of Computing* 44.3, July-Sept. 2022]
- 2018: "Why Book Banning Fails." *Banned Books*, ed. Marcia Amidon Lusted. New York: Greenhaven Publishing, 2018. 75-58. [from *From the Square: The NYU Press Blog*, 30 Sept. 2015]
- 2015: "Wild Things, I Think I Love You: Maurice Sendak, Ruth Krauss, and Childhood." *Children's Literature Review* 196, ed. Lawrence J. Trudeau. Gale/Cengage, 2015. 179-182. [from *PMLA* 129.1 (2014)]
- 2009: "Seussism." *Wildlife Art Journal* 18 Aug. 2009 <[wildlifeartjournal.com/articles/wildlife-art-journal-premium-content/fall-2009/76/seussism.html](http://wildlifeartjournal.com/articles/wildlife-art-journal-premium-content/fall-2009/76/seussism.html)>. [adapted from *Dr. Seuss: American Icon*]
- 2008: "Is There a Text in This Advertising Campaign?: Literature, Marketing, and Harry Potter." *Key readings in media today: Mass communication in contexts*. Eds. Brooke Erin Duffy, Joseph Turow. New York: Routledge, 2008. [from *The Lion and the Unicorn* 29.2 (Apr. 2005)]
- 2008: "Fantasy, Mystery, and Ambiguity." *The Norton Guide to Field Writing with Readings and Handbook*. Eds. Richard Bullock, Maureen Daly Goggin, Francine Weinberg. New York: W.W. Norton & Company, 2008. 663-669. [from *J. K. Rowling's Harry Potter Novels: A Reader's Guide* (2001), 36-41.]
- 2005: "'Said a Bird in the Midst of a Blitz...': How World War II Created Dr. Seuss." *Children's Literature Review*, Vol. 100, ed. Tom Burns. Detroit: Gale, 2005. [from *Mosaic* 34.2 (June 2001)]
- 2005: "Dada Knows Best: Growing Up 'Surreal' with Dr. Seuss." *Children's Literature Review*, Vol. 103, ed. Tom Burns. Detroit: Gale, 2005. [from *Children's Literature* 27 (1999)]

### Refereed Reviews

- 2022: Review of Maria Sachiko Cecire's *Re-Enchanted: The Rise of Children's Fantasy Literature in the Twentieth Century*. *American Literary History*. 20 July 2022. <<https://doi.org/10.1093/alh/ajac114>>.



- 2018: Review of Helle Strandgaard Jensen's *From Superman to Social Realism: Children's media and Scandinavian childhood*. *The Lion and the Unicorn* 42.1 (Jan. 2018): 94-98.
- 2018: Review of Kimberley Reynolds' *Left Out: The Forgotten Tradition of Radical Publishing for Children in Britain 1910-1949*. *Children's Literature Association Quarterly* 43.2 (Summer 2018): 204-207.
- 2012: "Animated. Scripted. Not Innocent." Review of Nathalie op de Beeck's *Suspended Animation: Children's Picture Books and the Fairy Tale of Modernity* and Robin Bernstein's *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*. *Children's Literature* 40: 305-310.
- 2011: Review of Eric L. Tribunella's *Melancholia and Maturation: The Use of Trauma in American Children's Literature*. *South Atlantic Review* 76.3 (Summer 2011): 191-193.
- 2011: Review of Donald E. Pease's *Theodor SEUSS Geisel*. *Children's Literature Association Quarterly* 36.1 (Spring 2011): 111-115.
- 2010: Review of Sabrina Jones's *Isadora Duncan: A Graphic Biography*. *ImageText* 5.3: <[www.english.ufl.edu/imagetext/archives/v5\\_3/](http://www.english.ufl.edu/imagetext/archives/v5_3/)>.
- 2009: "Home Away from Home: One U.S. Reader's Response to *Home Words*." Review of *Home Words: Discourses of Children's Literature in Canada*, edited by Mavis Reimer. *Jeunesse: Young People, Texts, Cultures* 1.1 (Summer 2009): 105-111.
- 2009: "Final Word: Gaiman and Grimly's *Dangerous Alphabet* — Diverting, Deranged, De-Lovely." *First Opinions — Second Reactions* 2.1 (May 2009): 48-52. <[docs.lib.purdue.edu/fosr/vol2/iss1/](http://docs.lib.purdue.edu/fosr/vol2/iss1/)>.
- 2009: Review of Leonard S. Marcus's *Minders of Make-Believe: Idealists, Entrepreneurs, and the Shaping of American Children's Literature*. *Children's Literature Association Quarterly* 34.2 (Summer 2009): 193-196.
- 2007: Review of Tove Jansson's *Moomin: The Complete Tove Jansson Comic Strip, Vol. 1*. *ImageText* 3.3 (Summer 2007): <[www.english.ufl.edu/imagetext/archives/v3\\_3/nel/](http://www.english.ufl.edu/imagetext/archives/v3_3/nel/)>.
- 2007: Review of Julia L. Mickenberg's *Learning from the Left: Children's Literature, the Cold War, and Radical Politics in the United States*. *Children's Literature Association Quarterly* 32.1 (Spring 2007): 80-82.
- 2006: Review of Kenneth B. Kidd's *Making American Boys: Boyology and the Feral Tale. Men and Masculinities* 8.3: 369-371.
- 2005: Review of *UnderWords: Perspectives on Don DeLillo's Underworld*, edited by Joseph Dewey, Steven G. Kellman, and Irving Malin. *symplokê* 13.1-2 (2005): 370-371. <[muse.jhu.edu/journals/symploke/v013/13.1nel.html](http://muse.jhu.edu/journals/symploke/v013/13.1nel.html)>.
- 2005: "A Tale of Two Canons." Review of Michelle H. Martin's *Brown Gold: Milestones of African-American Children's Picture Books, 1845-2002* and Anita Silvey's *100 Best Books for Children*. *Children's Literature* 33: 242-51. <[muse.jhu.edu/journals/childrens\\_literature/v033/33.1nel.html](http://muse.jhu.edu/journals/childrens_literature/v033/33.1nel.html)>.
- 2004: Review of *The American Child: A Cultural Studies Reader*, edited by Caroline F. Levander and Carol J. Singley. *American Historical Review* 109.5 (Dec. 2004): 1587-88. <[www.historycooperative.org/journals/ahr/109.5/br\\_65.html](http://www.historycooperative.org/journals/ahr/109.5/br_65.html)>.
- 2004: "O Puppet, Where Art Thou?: The Transformations of Pinocchio." Review of Richard Wunderlich and Thomas J. Morrissey's *Pinocchio Goes Postmodern: Perils*

- of a Puppet in the United States. Children's Literature* 32: 226-230.  
<muse.jhu.edu/journals/childrens\_literature/v032/32.1nel.html>.
- 2003: Review of Mark Osteen's *American Magic and Dread: Don DeLillo's Dialogue with Culture. Studies in the Novel* 35.1 (Spring 2003): 128-31.
- 2002: Review of *Productive Postmodernism: Consuming Histories and Cultural Studies*, edited by John N. Duvall. *South Atlantic Review* 67.4 (Fall 2002): 174-77.
- 2002: "Metaphors and Paranoia: Two Approaches to Contemporary American Fiction." Review of Timothy Melley's *Empire of Conspiracy: The Culture of Paranoia in Postwar America* and Arthur Saltzman's *This Mad "Instead": Governing Metaphors in Contemporary Fiction. Modern Fiction Studies* 48.2 (Summer 2002): 480-85.  
<muse.jhu.edu/journals/modern\_fiction\_studies/v048/48.2nel.html>.
- 2002: Review of David Lewis's *Reading Contemporary Picturebooks: Picturing Text. Children's Literature Association Quarterly* 27.1 (Spring 2002): 57-58.
- 2001: "Inside Picture Books, Outside of History." Review of Ellen Handler Spitz's *Inside Picture Books. Children's Literature* 29: 275-80.
- 2001: Review of James Carter's *Talking Books. The Lion and the Unicorn* 25.2 (April 2001): 328-30. <muse.jhu.edu/journals/lion\_and\_the\_unicorn/v025/25.2nel.html>.
- 1998: Review of Amy Hempel's *Tumble Home. Studies in Short Fiction* 35.2 (Summer 1998): 199-200.
- 1997: Review of *Micro Fiction*, edited by Jerome Stern. *Studies in Short Fiction* 34.4 (Fall 1997): 532-33.

### Reviews

- 2017: "Refugee Stories for Young Readers." *Public Books*. 23 Mar. 2017:  
<<http://www.publicbooks.org/refugee-stories-for-young-readers/>>.
- 2015: "The Stratford Zoo Midnight Review Presents: Macbeth." *Bulletin: The Magazine of Choate Rosemary Hall* Spring 2015: 62.
- 1998-2000: Twenty-three book reviews for the *Post and Courier*, the daily paper of Charleston, SC. August 1998-May 2000.
- 1999: Review of Mary Gabriel's *Notorious Victoria: The Life of Victoria Woodhull, Uncensored. The Forum: Women's Studies at the College of Charleston* 2.2 (Spring 1999): 6-7.

### INVITED LECTURES

#### on Racism, Anti-Racism, and Children's Literature:

- 2024: "5 thoughts on 6 racist Seuss books." Invited contribution to roundtable on "Dr. Seuss and Other Racist Classics." Hx East Asia Community, Heterodox Academy. Via Zoom. 17 Oct. 2024.
- 2024: "Getting Personal: Unlearning Objectivity, Anti-Racism, and Stories We Love." Wrocław University. Via Zoom. 16 Oct. 2024.
- 2024: "Liberate Your Imagination: Read Diverse Children's Books." Humboldt Universität, Berlin, Germany. 8 July 2024.
- 2022: "The Indian in the Comic; or How to Read Crockett Johnson's *Barnaby Uncomfortably*." *Diversity International Symposium: Cross-cultural Conversations About Children's Literature*. Aarhus University. Denmark. 11 May 2022.
- 2022: "When Heroes Become Villains: What to Do When Good Authors Do Bad Things?" *Echte helden lezen en schrijven jeugdliteratuur: een gesprek tussen onderzoekers en makers*. University of Antwerp. Belgium. 30 March 2022.

- 2021-2022: “How to Break Up with Your Favorite Racist Children’s Books.”  
 2022: National Humanities Center. Via Zoom. 18 Jan. 2022.  
 2021: Association of Independent School Librarians. Via Zoom. 11 Aug. 2021.
- 2021: “Dr. Seuss and Implicit Bias.” Co-presented with Donal Harris. Center For Excellence in Decision-Making, Memphis, TN. Via Zoom. 23 June 2021.
- 2021: “The Future of Childhood Nostalgia; or, How to Break Up with Your Favorite Racist Children’s Books.” Invited contribution to panel discussion on “The Future of Children’s Literature.” Steinhardt School of Culture, Education and Human Development, New York University. Via Zoom. 7 May 2021.
- 2021: “The Dr. Seuss Controversy: Racism and Children’s Literature.” Conversation with Joseph Dellosa. Palm Beach County Library, Belle Glade, Florida. Via Zoom. 7 April 2021.
- 2021: “Dr. Seuss Is Not Cancelled: Racism, Culture, and Children’s Books.” Invited contribution to panel discussion featuring Michelle Martin, Pat R. Scales, and Guy Sims. Free Library of Philadelphia. Via Zoom. 7 April 2021.
- 2021: “Who is welcome?: Multicultural German Picture Books Since 1989.” Co-presented with Ada Bieber. Goethe Universität, Frankfurt, Germany. Via Zoom. 19 Jan. 2021.
- 2020: “Decolonize Your Mind, Free the Children”: invited presentation at Webinar on “Racism and the Need for Diversity in the Canon of Stories for Children,” featuring co-panelists/-presenters Sarah Park Dahlen and Ebony Elizabeth Thomas. Part of Theatre for Young Audiences/USA’s “Listen, Learn, Lead: Antiracism in TYA” Webinar series. Via Zoom. 15 Oct. 2020.
- 2018-2021: “Why Adults Refuse to Admit Racist Content in the Children’s Books They Love.”  
 2021: Kansas Association of Independent and Religious Schools’ Conference. Via Zoom. 28 July 2021.  
 2020: The College of New Jersey. Via Zoom. 13 Nov. 2020.  
 2019: Asian Festival of Children’s Content. National Library Building. Singapore. 6 Sept. 2019.  
 2019: Children’s Literature Summer School. University of Antwerp, Antwerp, Belgium. 4 July 2019.  
 2018: Internationale Jugendbibliothek, Munich, Germany. 29 Nov. 2018.  
 2018: Aarhus University, Denmark. 1 Nov. 2018.
- 2017: “The Unbearable Whiteness of Nostalgia: Technology, Racial Erasures, and William Joyce’s Fantastic Flying Books.” *Children’s Media and Literature in a Mediatized World*. Aarhus University, Denmark. 31 May 2017.
- 2016-2017: “Was the Cat in the Hat Black?: The Hidden Racism of Children’s Literature and the Need for Diverse Books.”  
 2017: *Third International Congress of Reading*. Pontificia Universidad Católica de Chile, Santiago, Chile. 17 Aug. 2017:  
 <[https://www.youtube.com/watch?time\\_continue=2039&v=vF0KyqzxlC0](https://www.youtube.com/watch?time_continue=2039&v=vF0KyqzxlC0)>  
 2017: *Talks at Google*. Google. Mountain View, CA. 17 July 2017.  
 <<https://www.youtube.com/watch?v=pgX-QawahyE>>.  
 2017: University of Cambridge. England. 9 May 2017.  
 2016: University of Antwerp. Belgium. 17 May 2016.

- 2015: “Was the Cat in the Hat Black?: Structures of Racism in Children’s Literature.” DePauw University, Greencastle, IN. 10 Mar. 2015.

**on Radical Children’s Literature:**

- 2018: “A Manifesto for Radical Children’s Literature.” *Aesthetic Radicalism in Children’s Literature*. Stockholm University. Stockholm, Sweden. 16 Nov. 2018.
- 2012: “Surrealism for Children: Paradoxes and Possibilities.” *Children’s Literature and the European Avant-Garde*. Linköpings University, Norrköping, Sweden. 29 Sept. 2012.
- 2011: “Radical Children’s Literature Now!” Co-presented with Julia Mickenberg. Francelia Butler Lecture. *Children’s Literature Association Conference*. Hollins University, Roanoke, VA. 25 Jun. 2011.
- 2008: “Tales for Little Rebels: A Collection of Radical Children’s Literature.” Co-presented with Julia Mickenberg. Bluestockings Bookstore, New York, NY. 20 Dec. 2008. Broadcast on C-SPAN2’s *Book TV*, 31 Jan and 1 Feb 2009.
- 2008: “Radical Children’s Literature.” Co-presented with Julia Mickenberg. E.S. Bird Library, Syracuse University. Syracuse, NY. 7 Feb. 2008. Avail. on-line at: <[library.syr.edu/digital/exhibits/r/RadicalChildLit/index2.htm](http://library.syr.edu/digital/exhibits/r/RadicalChildLit/index2.htm)> (link at bottom of page).
- 2006: “Children’s Literature and the Left.” Baker-Nord Center for the Humanities, Case Western Reserve University. Cleveland, OH. 3 April 2006.

**on Keywords for Children’s Literature:**

- 2019: “Keywords for Children’s Literature: Mapping Meaning, Transforming Research.” Co-presented with Lissa Paul and Nina Christensen. *Transformations in English*. University of Malmö. Sweden. 11 April 2019.
- 2012: “Keywords for Children’s Literature: Mapping the Critical Moment.” Co-presented with Lissa Paul. *Nordisk barnlitteratur - et nytt kunstforskningspørsmål? [Nordic Children’s Literature – A New Research Question?]* Norsk barnebokinstitutt, Oslo, Norway. 24 Aug. 2012.
- 2011: “Keywords for Children’s Literature.” Co-presented with Lissa Paul. *Cambridge Festival of Ideas*. Anglia Ruskin University, Cambridge, UK. 26 Oct. 2011. [Via Skype.]

**on Crockett Johnson and Ruth Krauss:**

- 2024: “How to Draw the World; or, Why I Wrote a Small Book About a Smaller One.” The Rabbit Hole, Kansas City, MO. 8 Nov. 2024.
- 2016-2019: “How to Read Harold: A Purple Crayon, Crockett Johnson, and the Making of a Children’s Classic.”
- 2019: Lisa Tetzner Lecture, Humboldt Universität, Berlin, Germany. 9 July 2019.
- 2017: *The Children’s Book as Material Object*, University of Cambridge, Cambridge, England, 10 May 2017.
- 2017: *Children’s Media and the Poetics of Materiality*, Universität Zürich, Zurich, Switzerland, 5 May 2017.
- 2016: *Marantz Picturebook Research Symposium*, Kent State University, Kent, Ohio. 25 July 2016.
- 2018: “How children’s picture books work: Harold (or Paultje), a Purple Crayon, and the Making of a Children’s Classic.” University of Antwerp, Antwerp, Belgium. 19 Mar. 2018.

- 2013-2014: “Not So Simple: The Genius of Crockett Johnson’s *Harold and the Purple Crayon*.”  
 2014: University of Connecticut. Storrs, CT. 24 Sept. 2014.  
 2013: University of Tennessee at Knoxville. 24 Oct. 2013.
- 2013: “Crockett Johnson’s *Barnaby*: The Greatest Comic Strip You’ve Never Read.” *New York Comics and Picture-story Symposium*. Parsons School. New York. 21 Oct. 2013.
- 2013: “Ruth Krauss, Crockett Johnson, and Other Little Rebels: Philip Nel in conversation with Lindsey Wyckoff.” Bank Street School. New York. 19 Oct. 2013.
- 2013: “‘He came up thinking fast’; or, How does Crockett Johnson’s *Harold and the Purple Crayon* work?” *Visual/Verbal Texts Symposium*. University of Winnipeg, Manitoba, Canada. 25 June 2013.
- 2012-2016: “Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children’s Literature.”  
 2016: Smithsonian Institution. Washington, DC. 15 March 2016.  
 2014: Rowayton Historical Society. Rowayton, CT. 26 Sept. 2014.  
 2012: Children’s Literary Salon. New York Public Library. New York, NY. 27 Oct. 2012.  
 2012: Lois Lenski Lecture. Illinois State University. Normal, IL. 26 Mar. 2012.  
 2010: “Artists Are to Watch: Crockett Johnson and Ruth Krauss in the 1950s.”  
*“Second to the Right and Straight on ‘Til Morning”*: Navigating the Narrative Realm(s) of Children’s Texts. University of British Columbia. Vancouver, BC. 1 May 2010.
- 2008: “Behind the Purple Crayon: The Life and Work of Crockett Johnson.” *Plum Creek Literacy Festival*. Concordia University, Seward, NE. 11 Oct. 2008.
- 2006: “Behind the Purple Crayon: Crockett Johnson at 100.” *A Crockett Johnson Centenary*. Bender Room, Green Library, Stanford University. Stanford, CA. 20 Oct. 2006.
- 2006: “Writing from the Left: Crockett Johnson and Ruth Krauss.” Baker-Nord Center for the Humanities, Case Western Reserve University. Cleveland, OH. 5 April 2006.
- 2005: “Two Lives, One Story: Crockett Johnson and Ruth Krauss.” National Museum of American History, Smithsonian Institution. Washington, DC. 7 June 2005.
- 2004: “Writing Lives: The Stories of Ruth Krauss and Crockett Johnson.” Dodd Research Center, University of Connecticut, Storrs, CT, 22 July 2004.

#### on Dr. Seuss:

- 2008-2013: “Was the Cat in the Hat Black?: Seuss and Race in the 1950s.”  
 2013: Washington University. St. Louis, MO. 22 Mar. 2013.  
 2013: College of Charleston. Charleston, SC. 18 Mar. 2013.  
 2010: Dartmouth College. Hanover, NH. 18 May 2010.  
 2008: *Francelia Butler Children’s Literature Conference*, Hollins University, Roanoke, VA. 19 July 2008.
- 2009: “‘A Person’s a Person’: The Politics of Dr. Seuss.” National Museum of Wildlife Art. Jackson Hole, WY. 9 July 2009.
- 2006-2008: “Under the Hats of Seuss and His Cats: The Annotated Cat in the Hat.”  
 2008: Hollins University, Roanoke, VA. 17 Apr. 2008.  
 2007: Dutchess Community College, Poughkeepsie, NY. 18 Oct. 2007.

- 2007: International Reading Association Annual Convention. Toronto, Ontario. 16 May 2007.
- 2007: Seuss Room, Geisel Library, University of California at San Diego. 25 Apr. 2007.
- 2006: The University of Westminster, London, England. 24 Nov. 2006.
- 2006: Baker-Nord Center for the Humanities, Case Western Reserve University. Cleveland, OH. 7 April 2006.
- 2006: "Annotated Anarchy: Under the Hats of Seuss and His Cats." *Comics and Childhood: The 4th Annual University of Florida Comics Conference*. University of Florida, Gainesville, FL. 24 Feb. 2006.
- 2005-2015: "Dr. Seuss, American Icon: The Legacy of Theodor Seuss Geisel."
- 2015: Smithsonian Institution. Washington, DC. 15 July 2015.
- 2010: Clarke Historical Library, Central Michigan University, Mount Pleasant, MI. 11 Oct. 2010.
- 2008: *Plum Creek Literacy Festival*. Concordia University, Seward, NE. 11 Oct. 2008.
- 2008: University of Mary Washington, Fredericksburg, VA. 15 Apr. 2008. Avail. on-line at: <[greatlives.umwblogs.org/dr-suess/](http://greatlives.umwblogs.org/dr-suess/)>
- 2005: Austin Museum of Art. Austin, Texas. 19 Nov. 2005.
- 2005: Virginia Beach Reading Council. Virginia Beach, VA. 23 May 2005.
- 2005: Archives of American Art, Victor Building, Smithsonian Institution. Washington, DC. 27 Jan. 2005.
- 2004: "UNLESS: The Legacy of Dr. Seuss's *The Lorax*." *Kansas Association for Conservation and Environmental Education*. Dodge City, KS. 5 Nov. 2004.
- 2004: "Dr. Seuss Between the Covers." Seuss Room, Geisel Library, University of California at San Diego. 24 May 2004.
- 2004: "Dr. Seuss at 100: The Legacy of Theodor Seuss Geisel":
- 2004: *Kansas Association of Teachers of English*, Wichita, KS, 22 Oct. 2004.
- 2004: *Confratute*, University of Connecticut, Storrs, CT, 12 July 2004.
- 2004: New England Carousel Museum, Bristol Center for Arts and Culture, Bristol, CT, 10 July 2004.
- 2004: Rotary Club, Manhattan, KS, 15 April 2004.
- 2004: Rotary Club, Kansas City, MO, 25 Mar. 2004.
- 2004: Oak Park Library, Kansas City, KS, 22 Mar. 2004.
- 2004: Brooklyn Public Library, NY, 2 Mar. 2004.
- 2004: Barnes & Noble, 675 6th Ave., New York, NY, 1 Mar. 2004.

**on J. K. Rowling:**

- 2009-2012: "Harry Potter: A Cultural Biography."
- 2012: University of Pittsburgh, Pittsburgh, PA. 23 Mar. 2012.
- 2010: Young Harris College, Young Harris, GA. 19 Oct. 2010.
- 2009: University of Mary Washington, Fredericksburg, VA. 14 April 2009.
- 2007: "Lost in Translation?: Harry Potter, from Page to Screen."
- 2007: Dutchess Community College, Poughkeepsie, NY. 18 Oct. 2007.
- 2007: *Prophecy 2007: From Hero to Legend*. Toronto, Ontario. 4 Aug. 2007.
- 2004: "The Most Dangerous Book in America?: Harry Potter vs. the Book Banners." *Kansas Association of Teachers of English*, Wichita, KS, 21 Oct. 2004.

- 2003: “What Makes a Professor Behave Like Snape?: Literature, Marketing, and the Critical Backlash Against Harry Potter.” *Nimbus 2003: The Harry Potter Symposium*. Orlando, FL. 18 July 2003. Same talk given at the Oak Park Library, Kansas City, KS. 25 July 2003.
- 2003: “‘When in Doubt, Go to the Library’: Learning from Harry Potter.” *Clark County School Librarian’s Association Annual Awards Banquet*. Las Vegas, NV. 14 May 2003.

**on other subjects:**

- 2022: “Learning, Unlearning, and the Freedom to Read.” Commencement Address. College of Arts and Sciences. Bramlage Coliseum, Kansas State University. 10 Dec. 2022.
- 2014: “Fighting for Freedom of Speech: The First Amendment Under Attack.” *Academic Freedom and Responsibility in the Age of Social Media*. University of Kansas. Lawrence, KS. 26 Apr. 2014.
- 2013: “How, Where, and Why to Publish Your Book.” University of Winnipeg, Manitoba, Canada. 24 June 2013.
- 2011: “Accidental Experts: Strategy, Serendipity, and the Places You’ll Go.” Co-presented with Karin Westman. Vanderbilt University. Nashville, TN. 11 Nov. 2011.

**CONFERENCE PAPERS:**

- 2024: “Grounded in Nostalgia: Land, Longing, and the Radical Imagination.” *American Studies Association Conference*. Baltimore, MD. 15 Oct. 2024.
- 2024: “Harold After Harold: The Afterlife of Crockett Johnson’s Purple Crayon.” *Children’s Literature Association Conference*. 31 May 2024.
- 2024: “Purple Crayon, Red Author, Black Character?: A Material History of Harold and the Purple Crayon.” *The Child and the Book*. Université de Rouen Normandie. Rouen, France. 4 May 2024.
- 2023: “Progressive Nostalgia in the Anthropocene: Land, Longing, and the Radical Imagination.” *International Research Society for Children’s Literature*. University of California, Santa Barbara, CA. 13 Aug. 2023.
- 2023: “Nostalgia, Memory, Empathy: Multicultural Children’s Books vs. the Authoritarian Imagination.” *Children’s Literature Association Conference*. Bellevue, WA. 16 June 2023.
- 2023: “Sing a Song of Blackface: Nostalgia, Minstrelsy, and Children’s Music.” *The Child and the Book*. University of Montenegro. Podgorica, Montenegro. 15 May 2023.
- 2022: “The Indian in the Comic; or How Can We Read Crockett Johnson’s *Barnaby Uncomfortably?*” *Children’s Literature Association Conference*. Atlanta, GA. 4 June 2022.
- 2020: “Willkommenskultur für wen?: Multicultural German Picture Books Since 1989.” Co-presented with Ada Bieber. *The Child and the Book*. Berlin, Germany. 27-29 May 2020. Cancelled due to COVID-19.
- 2019: “Is This You?: Looking for Childhoods in the Ruth Krauss Archive.” *International Research Society for Children’s Literature*. Stockholm, Sweden. 16 Aug. 2019.
- 2019: “Rage Against the Regime: Educating Children About ‘President’ Trump.” *Children’s Literature Association Annual Conference*. Indianapolis, IN. 14 June 2019.

- 2018: "Reading the Comments Section; or, Why Adults Refuse to Admit Racist Content in the Children's Books They Love." *Children's Literature Association Annual Conference*. San Antonio, TX. 29 June 2018.
- 2017: "Children of the World, Unite!: Respecting Difference and Building Community Through Books for Young People." *American Studies Association Annual Meeting*. Chicago, IL. 10 Nov. 2017.
- 2016: "Desegregating the Imagination: A Manifesto for Anti-Racist Children's Literature." *American Studies Association Annual Meeting*. Denver, CO. 18 Nov. 2016.
- 2016: "Crockett Johnson's Careful Satire: *Barnaby* Meets the Cold War, 1948-1949." *Children's Literature Association Annual Conference*. Columbus, OH. 10 June 2016.
- 2016: "Drawing Lessons: Harold, a Purple Crayon, and Creative Play in Postwar America." *The Child and the Book*. University of Wroclaw. Wroclaw, Poland. 20 May 2016.
- 2016: "The Weird, the Wild, the Wonderful: A Cross-Cultural Look at Normality in Children's Literature." Co-presented with Nina Christensen. *Modern Language Association*. Austin, TX. 9 Jan. 2016.
- 2015: "Hurricane Katrina, Racial Invisibility, and Fantastic Flying Books: The Aestheticization of Misery in William Joyce." *American Studies Association Annual Meeting*. Toronto, ON. 11 Oct. 2015.
- 2015: "Childhoods 'outside the boundaries of imagination': Race, Genre, and the Segregation of African American Children's Literature." *Biennial Conference of the International Research Society for Children's Literature*. University of Worcester, UK. 11 Aug. 2015.
- 2015: "Is This 2015 or 1965?: Structures of Racism in Children's Literature." *Children's Literature Association Annual Conference*. Richmond, VA. 18 June 2015.
- 2014: "How to Read Uncomfortably: Affect, Power, and Resisting Racist Children's Books." *American Studies Association Annual Meeting*. Los Angeles, CA. 9 Nov. 2014.
- 2014: "What We Talk About When We Talk About Race: Affect, Racism, and Classic Children's Books." *Australasian Children's Literature Association for Research's 11th Biennial Conference*. Geelong, Australia. 2 July 2014.
- 2014: "Teaching Racist Children's Books; or, How and Why to Make Readers Uneasy." *Children's Literature Association Annual Conference*. Columbia, SC. 21 June 2014.
- 2013: "Laughing from the Left: Crockett Johnson's *Barnaby*, and the Limits of Satire as a Means of Dissent." *American Studies Association Annual Meeting*. Washington, DC. 24 Nov. 2013.
- 2013: "Whiteness, Nostalgia, and Fantastic Flying Books: The Disappearance of Race in William Joyce." *Biennial Conference of the International Research Society for Children's Literature*. Maastricht, Netherlands. 12 Aug. 2013.
- 2013: "Manifesto for a Comics-Children's Literature Alliance." *40th Annual Children's Literature Association Conference*. Biloxi, MS. 14 Jun. 2013.
- 2012: "Getting a Race-Lift: Whitewashing, Marketing, and Resistance in Children's Literature." *American Studies Association Annual Meeting*. San Juan, Puerto Rico. 16 Nov. 2012.



- 2012: "Don't Judge a Book by Its Color: Whitewashing, Race, and Resistance." *39th Annual Children's Literature Association Conference*. Simmons College. Boston, MA. 14 June 2012.
- 2012: "Not Genres, but Modes of Graphic Narrative: Comics and Picture Books." *Modern Language Association*. Seattle, WA. 7 Jan. 2012.
- 2011: "Re-Imagining America: Jeff Smith, Herman Melville, and American Dreamscapes." Co-presented with Jennifer A. Hughes. *American Studies Association Annual Meeting*. Baltimore, MD. 23 Oct. 2011.
- 2011: "Erasing Race to Keep Kids Safe?: The Ideological Effects of Bowdlerizing Children's Literature." *20th Biennial Conference of the International Research Society for Children's Literature*. Queensland University of Technology, Brisbane, Australia. 5 July 2011.
- 2010: "The Hope in the Joke: The Politics of Laughter in Dr. Seuss." *American Studies Association Annual Meeting*. San Antonio, TX. 20 Nov. 2010.
- 2010: "Crockett Johnson and Ruth Krauss." Panel on "Writing a Biography of a Children's Author." *Children's Literature Association Conference*. Ann Arbor, MI. 11 June 2010.
- 2009: "Obamafiction for Children: Imagining the Fourty-Fourth President." *American Studies Association Annual Meeting: Practices of Citizenship, Sustainability and Belonging*. Washington, DC. 6 Nov. 2009.
- 2009: "The Obamafication of Children's Literature: Representing the 44th U.S. President." *19th Biennial Conference of the International Research Society for Children's Literature*. Frankfurt, Germany. 12 Aug. 2009.
- 2009: "From the Bank Street School to the New York School: The Poetry of Ruth Krauss." *Annual Conference of the Children's Literature Association*. Charlotte, NC. 11 June 2009.
- 2008: "Writing the Lives of Crockett Johnson and Ruth Krauss." *Modernist Studies Association*. Nashville, TN. 14 Nov. 2008.
- 2008: "The Black Cat in the Hat: Seuss and Race in the 1950s." *American Studies Association Annual Meeting. Back Down to the Crossroads: Integrative American Studies in Theory and Practice*. Albuquerque, NM. 18 Oct. 2008.
- 2008: "How to Publish Your Book; or, The Little Manuscript That Could." *Annual Conference of the Children's Literature Association: Reimagining Normal*. Normal, IL. 12 June 2008.
- 2008: "Postmodernism." *Annual Conference of the Children's Literature Association: Reimagining Normal*. Normal, IL. 12 June 2008.
- 2007: "The Power of the Director: Harry Potter, from Page to Screen." *18th Biennial Conference of the International Research Society for Children's Literature*. Kyoto, Japan. 27 Aug. 2007.
- 2007: "A Hole to Dig, a Purple Crayon, and the FBI: Crockett Johnson and Ruth Krauss in the 1950s." *The Futures of American Studies Institute 2007: Reconfigurations of American Studies*. Dartmouth College. 19 June 2007.
- 2007: "Inventing a Radical Tradition in Children's Literature." Co-presented with Julia Mickenberg. *Annual Conference of the Children's Literature Association*. Christopher Newport University, Newport News, VA. 15 June 2007.

- 2007: "Punching the Clock and Turning Left: Crockett Johnson's Missing Years, 1925-1934." *American Literature Association: 18th Annual Conference*. Boston, MA. 24 May 2007.
- 2006: "Dave and the Purple Crayon: Crockett Johnson Grows Up, 1906-1924." *Annual Conference of the Children's Literature Association: Transformations*. Manhattan Beach, CA. 9 June 2006.
- 2006: "The Purple Crayon and the Red Scare: Harold, Crockett Johnson, and the FBI." *Privacy: 15th Annual Cultural Studies Conference*. Kansas State University, Manhattan, KS. 11 Mar. 2006.
- 2005: "A Book Is to Write: Ruth Krauss and the Bank Street School, 1945-1953." *American Literature Association: 2005 Conference*. Boston, MA. 26 May 2005.
- 2005: "License to Imagine: The Charmed Childhood of Ruth Krauss." *Sixth Biennial Conference on Modern Critical Approaches to Children's Literature*. Nashville, TN. 1 Apr. 2005.
- 2004: "Harold and the Red Crayon: The Radical Art of Crockett Johnson, 1934-1944." *Children's Literature Association Annual Conference: Dreams and Visions*. Fresno, CA. 11 June 2004.
- 2003: "Children's Literature Goes to War: Dr. Seuss, P.D. Eastman, Munro Leaf, and the Private SNAFU Films (1943-46)." *Annual Meeting of the American Studies Association: "Violence and Belonging."* Hartford, CT. 18 Oct. 2003.
- 2003: "Sex, Alcohol, and Con-Men: The Other Side of Dr. Seuss." *American Literature Association: 2003 Conference*. Cambridge, MA. 22 May 2003.
- 2003: "A Very Special House: Maurice Sendak, Ruth Krauss, and Crockett Johnson, 1950-1960." *Fifth Biennial Conference on Modern Critical Approaches to Children's Literature*. Nashville, TN. 11 April 2003.
- 2002: "The Cat in the Hat for President: Dr. Seuss and the Public Imagination." *2002 SAMLA Convention*. Baltimore, MD. 16 Nov. 2002.
- 2002: "U.S. Laureate of Nonsense: A Seussian Poetics." *Children's Literature Association Annual Conference: Education in Children's Literature*. Wilkes-Barre, PA. 15 June 2002.
- 2002: "You say 'jelly,' I say 'Jell-O?': Harry Potter and the Transfiguration of Language." *Children's Literature Association Annual Conference: Education in Children's Literature*. Wilkes-Barre, PA. 14 June 2002.
- 2002: "Faithful to Profit, One Hundred Percent?: The Disneyfication of Dr. Seuss." *Late Modern Planet: 11th Annual Cultural Studies Symposium*. Manhattan, KS. 7 March 2002.
- 2001: "Being 'alert to the clarity of the moment': Language and Experience in DeLillo's *The Body Artist*." *American Literature Association: 2001 Conference*. Cambridge, MA. 27 May 2001.
- 2001: "The Life and Work of Crockett Johnson: Scenes from a Biography in Progress." *Fourth Biennial Conference on Modern Critical Approaches to Children's Literature*. Nashville, TN. 7 April 2001.
- 2000: "'Said a Bird in the Midst of a Blitz...': The World War II Cartoons of Dr. Seuss." *Children's Literature Association Annual Conference: Landmarks, Boundaries, and Watersheds*. Roanoke, VA. 22 June 2000.

- 2000: "Some of Us Had Been Threatening Our Friend Postmodernism: Donald Barthelme and the Historical Avant-Garde." *Twentieth-Century Literature Conference*. Louisville, KY. 26 February 2000.
- 1999: "Just a Dream?: Chris Van Allsburg and Surrealism at the End of the Twentieth Century." *Border Subjects IV: Growing Up (Post)Modern*. Normal, IL. 8 October 1999.
- 1999: "Amazons in the Underworld: Gender, the Body, and Power in the Novels of Don DeLillo." *American Literature Association: Tenth Annual Conference*. Baltimore, MD. 30 May 1999.
- 1999: "'Never overlook the art of the seemingly simple': Crockett Johnson and the Politics of the Purple Crayon." *Conference on Modern Critical Approaches to Children's Literature*. Nashville, TN. 26 March 1999.
- 1998: "'A small incisive shock': Modern Forms, Postmodern Politics, and the Role of the Avant-Garde in Underworld." *Don DeLillo: "At the Edges of Perception."* Rutgers, NJ. 25 March 1998.
- 1997: "Dada Knows Best: Growing Up 'Surreal' with Dr. Seuss." *Conference on Modern Critical Approaches to Children's Literature*. Nashville, TN. 11 April 1997.

#### PROFESSIONAL ACTIVITY:

- 2024: Faculty, University of Antwerp Children's Literature Summer School: "The Politics of Childhood Nostalgia" (workshop). 1-5 July 2024.
- 2024: Moderator, "Drag Queens, Stories About Black People, and Other Dangers." *Modern Language Association*. Philadelphia. 6 Jan. 2024.
- 2024: Panel chair and organizer, "Nostalgia in and for Children's Literature." *Modern Language Association*. Philadelphia. 6 Jan. 2024.
- 2023: Panel chair and co-organizer, "Race, Place, and Activist Childhoods." *American Studies Association*. Montreal, Canada. 3 Nov. 2023.
- 2022: Guest lecturer, "Anti-Racist Research: Doctorandi Masterclass." University of Antwerp, Antwerp, Belgium. 31 Mar. 2022.
- 2022: Guest lecturer, "What is Critical Race Theory? And Why Is it in Our Children's Literature Class?" Aarhus University, Denmark. 8 Mar. 2022.
- 2022: Panel chair, "Children's Literature Pedagogies in an Age of Misinformation." *Modern Language Association*. Washington, DC. Via Zoom. 8 Jan. 2022.
- 2021: Guest lecturer, "What Are Radical Picturebooks?" for two classes: "Children's Literature and Literacies MEd" (University of Glasgow) and "Children's Literature, Media & Culture" (Erasmus Mundus International Masters). Via video. 17 Nov. 2021.
- 2021: Panel chair and co-organizer (with Lissa Paul and Nina Christensen), "Keywords for Aesthetic and Pedagogic Entanglements." *International Research Society for Children's Literature*. Santiago, Chile. Via Zoom. 29 Oct. 2021.
- 2021: Panel chair, "Children and Youth Studies Caucus: The Creative Child and Inequalities of Identity," *American Studies Association*. Via Zoom. 13 Oct. 2021.
- 2021: Panel chair, "The Creative Child and Inequalities of Identity." *Society for the History of Childhood and Youth*. National University of Ireland, Galway. Via Zoom. 23 June 2021.
- 2021: Panel co-chair and co-organizer (with Aaron Kashtan), "Comics and Graphic

- Narratives for Young Audiences,” *Modern Language Association*. Via Zoom. 9 Jan. 2021.
- 2020: Panelist, “Radical Children’s Literature” (with Julia Mickenberg, artist K-Fai Steele and author Jacob Kramer). Greenlight Bookstore, Brooklyn, NY. Via Zoom. 15 Nov. 2020.
- 2020: Panel chair, “The Creative Child and Inequalities of Identity,” *American Studies Association Annual Meeting*. Baltimore, MD. 12-15 Nov. 2020. Cancelled due to COVID-19.
- 2019: Panelist, “Growing up, Rising Up: Youth, Activism, and Resistance” (roundtable), *American Studies Association Annual Meeting*. Honolulu, HI. 9 Nov. 2019.
- 2019: Panelist, “Advocating for Diverse Books” and “Rebels in Children’s Literature.” *Asian Festival of Children’s Content*. National Library Building, Singapore. 5 and 7 Sept. 2019.
- 2019: Faculty, University of Antwerp Children’s Literature Summer School: “Race and the Fantastic Imagination” (workshop), “How Do Comics Work?” (workshop). 1-5 July 2019.
- 2019: Panel co-chair and co-organizer (with Naomi Hamer), “*Sesame Street* at 50.” *Modern Language Association*. Chicago. 5 Jan. 2019.
- 2018: Panel chair, organizer and respondent, “Children’s Literature and Emergent Genealogies of Resistance.” *American Studies Association Annual Meeting*. Atlanta, Georgia. 8 Nov. 2018.
- 2018: Guest lecturer for two classes: “Multicultural Children’s Literature,” “New York in Children’s Literature,” University of Antwerp, Antwerp, Belgium. 19 & 20 Mar. 2018.
- 2018: Chair and organizer, “Calling Dumbledore’s Army: Activist Children’s Literature.” *Modern Language Association*. New York, NY. 4 Jan. 2018.
- 2017: Co-chair and co-organizer (with Lissa Paul), “The Impossibility of an International *Keywords for Children’s Literature*.” *International Research Society for Children’s Literature*. York University, Toronto, Canada. 29 Jul. 2017.
- 2017: Chair and co-organizer (with Lissa Paul), “Imagining the Future of *Keywords for Children’s Literature*.” *Children’s Literature Association Conference*. Tampa, FL. 24 Jun. 2017.
- 2017: Co-chair and co-organizer (with Nina Christensen), “Migration, Refugees, and Diaspora in Children’s Literature.” *Modern Language Association*. Philadelphia, PA. 7 Jan. 2017.
- 2016: Panelist, “Where American Studies is at Home/not Home: Working in Different Disciplinary and Professional Contexts.” *American Studies Association Annual Meeting*. Denver, CO. 18 Nov. 2016.
- 2016: Panelist (with Jeff Smith & Eric Reynolds), “Crockett Johnson’s *Barnaby*: What Makes a Great Comic Strip.” Moderator: Tom Spurgeon. *Comic-Con*. San Diego, CA. 21 July 2016.
- 2016: Chair and organizer, “Children’s Literature Scholarship and Its Publics.” Panel discussion featuring Julie Danielson, Marah Gubar, Don Tate, and Ebony Thomas. *Modern Language Association*. Austin, TX. 8 Jan. 2016.
- 2015: Master Teacher, Children’s Literature Master Class, Newcastle University, UK, 6 Aug. 2015.

- 2015: Panelist, “Rollins Book Award Winners Q&A.” *Southwest Popular / American Culture Association*. Albuquerque, NM. 13 Feb. 2015.
- 2013: Co-chair and co-organizer (with Lissa Paul), “Keywords for Children’s Literature: A Roundtable Discussion.” *Biennial Conference of the International Research Society for Children’s Literature*. Maastricht, Netherlands. 13 Aug. 2013.
- 2012: Panelist (with Daniel Clowes, Mark Newgarden, Chris Ware, Eric Reynolds), “Crockett Johnson’s *Barnaby* and the American Clear Line School.” *Small Press Expo*. Bethesda, MD. 15 Sept 2012.
- 2012: Co-chair and co-organizer (with Lissa Paul), “Filling the Gaps: The Future of *Keywords for Children’s Literature*.” *Modern Language Association*. Seattle, WA. 5 Jan. 2012.
- 2008: Co-chair and co-organizer (with Lissa Paul), “Keywords for Children’s Literature.” *Annual Conference of the Children’s Literature Association: Reimagining Normal*. Normal, IL. 12 June 2008.
- 2007: Chair and Organizer, “The Cat in the Hat at 50.” *2007 MLA Convention*. Chicago, IL. 28 Dec. 2007.
- 2007: Panelist, “Canon: Its Context and Completion,” *Prophecy 2007: From Hero to Legend*, Toronto, Ontario, Canada, 3 Aug. 2007.
- 2007: Chair and Organizer, “Recovering a Radical Tradition of Children’s Literature.” *Annual Conference of the Children’s Literature Association*. Christopher Newport University, Newport News, VA. 15 June 2007.
- 2005: Chair and Organizer, “Children’s Literature Discussion Circle: Life and Work.” *2005 SAMLA Convention*. Atlanta, GA. 5 Nov. 2005.
- 2005: Chair and Organizer, “Green Eggs and Aesthetics: The 1960s and American Nonsense Literature.” *American Literature Association: 2005 Conference*. Boston, MA. 26 May 2005.
- 2004: Chair and Organizer, “Children’s Literature and the Left.” *2004 MLA Convention*. Philadelphia, PA. 28 Dec. 2004.
- 2004: Participant, “Syllabus Exchange: Approaches to Teaching Children’s Literature Using Technology.” *Children’s Literature Association Annual Conference: Dreams and Visions*. Fresno, CA. 12 June 2004.
- 2003: Panelist, “Publishing on Potter: Dodging the Bludgers.” *Nimbus 2003: The Harry Potter Symposium*. Orlando, FL. 19 July 2003.
- 2003: Panelist, “Plenary Session: Picturebooks.” *Fifth Biennial Conference on Modern Critical Approaches to Children’s Literature*. Nashville, TN. 12 April 2003.
- 2002: Chair and Organizer, “The Politics of Popular American Children’s Books.” *2002 SAMLA Convention*. Baltimore, MD. 16 Nov. 2002.
- 2000: Chair and Organizer, “The P2K Problem: Excavating the Future of Postmodernism.” *Twentieth-Century Literature Conference*. Louisville, KY. 26 February 2000.

#### **ACADEMIC HONORS AND GRANTS:**

- 2024: Donnelly Award, Dept. of English, Kansas State University, June 2024.
- 2024: SAGE Teaching Award, Dept. of English, Kansas State University, May 2024.
- 2022: Aarhus University Forskingsfond Visiting Researcher Stipend, Aarhus University, Denmark. Spring 2022.
- 2019: *Was the Cat in the Hat Black?: The Hidden Racism of Children’s Literature and the Need for Diverse Books* named as Honor Book by Children’s Literature Association.

- 2019: *Was the Cat in the Hat Black?: The Hidden Racism of Children's Literature and the Need for Diverse Books* named a *Choice* Outstanding Academic Title of 2018.
- 2018: Fellowship at Internationale Jugendbibliothek, Munich, Germany. Fall 2018.
- 2018: *Was the Cat in the Hat Black?: The Hidden Racism of Children's Literature and the Need for Diverse Books* received an Honorable Mention for the PROSE Award in Literature from the Association of American Publishers.
- 2017: Crockett Johnson's *Barnaby, Volume Three: 1946-1947*, co-edited with Eric Reynolds, nominated for an Eisner Award.
- 2016: Balfour Jeffrey Award in Humanities and Social Sciences, Higuchi-KU Endowment Research Achievement Award.
- 2014: Crockett Johnson's *Barnaby, Volume One: 1942-1943*, co-edited with Eric Reynolds, nominated for an Eisner Award.
- 2014 & 2021: Professional Performance Award, Kansas State University.
- 2013-2014: *Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children's Literature* nominated for an Eisner Award, 2013; named a Children's Literature Association Honor Book, 2014; winner of Southwest Popular/American Culture Association's Rollins Book Award, 2014.
- 2011: Distinguished Graduate Faculty Award, Kansas State University.
- 2007-2015: Faculty Development Award, Kansas State University: 2007, 2009, 2011, 2013, 2014, 2015.
- 2005-2006: Big 12 Faculty Fellowship, University of Texas at Austin.
- 2005: Smithsonian Postdoctoral Fellowship, National Portrait Gallery, Washington, DC.
- 2004: *Choice Magazine* "Outstanding Academic Book of 2004" for *Dr. Seuss: American Icon*.
- 2004: William L. Stamey Teaching Award, Kansas State University.
- 2004: Sigmund Strochlitz Travel Grant, Dodd Research Center, University of Connecticut, July 2004.
- 2003: National Endowment for the Humanities (NEH) Summer Stipend.
- 2001: Children's Literature Association Article Award for "Dada Knows Best: Growing Up 'Surreal' with Dr. Seuss," *Children's Literature* 27 (1999): 150-84.
- 2000-2006: University Small Research Grants, Kansas State University, Fall 2000, Spring 2001, Fall 2001, Spring 2002, Spring 2004, Fall 2006.
- 2000: College Research & Development Grant, College of Charleston.
- 1993-1997: University Teaching Fellowship, Vanderbilt University.
- 1992-1993: University Fellowship, Vanderbilt University.
- 1992: Phi Beta Kappa.

**QUOTED IN MEDIA (partial list):** *Newsweek*, *New York Times*, *Time*, *USA Today*, *US News & World Report*, *Wall Street Journal*, *Washington Post*, *The Guardian* (UK), *CBS Sunday Morning*, *CNN Tonight with Don Lemon*, *Talk of the Nation* (NPR), *Morning Edition* (NPR), *Weekend Edition* (NPR), *The Atlantic*, *Book TV* (C-SPAN2), *A&E Biography*, *San Francisco Chronicle*, *The World* (BBC/PRI), *Times Educational Supplement* (TES), *The Voice of America*, *Esquire*, *Slate*, *Book Talk* (Radio National, Australia), *Life Matters* (Radio National, Australia), *Chicago Tribune*, *Baltimore Sun*, *Atlanta Journal-Constitution*, *Hartford Courant*, *Daily Telegraph* (UK), *Globe and Mail* (Toronto), *National Post* (Toronto), *CNN.com*, *Publishers Weekly*, *Investor's Business Daily*, *MacLean's*, *Semana* (Columbia), *La Tercera* (Chile), *Arena* (RTE Radio 1, Ireland), *Dagbladet Information* (Copenhagen).

**LISTINGS:** *Contemporary Authors, Who's Who in America.*

**DISSERTATION:** *"Aberrations in the Heartland of the Real": A Cultural History of the Avant-Garde in Twentieth-Century America.* Directed by Cecelia Tichi.

**TEACHING EXPERIENCE:**

**Kansas State University**

ENGL 355. Literature for Children. Fall 2000 - Spring 2002. Fall 2004, 2008, 2016, 2019\*, 2020\*, 2023\*. Spring 2003-2008, 2010-2014, 2016, 2021\*, 2023-2024\*.

ENGL 384. Multicultural Children's Literature. Spring 2017, 2018\*, 2019\*, 2020\*. Fall 2022\*.

ENGL 440. Harry Potter's Library: J.K. Rowling, Texts and Contexts. Spring 2002, 2003, 2005, 2006. Fall 2006, 2009, 2011, 2013.

ENGL 440. The Graphic Novel. Spring 2008, 2010. Fall 2012, 2016.

ENGL 525. Women in Literature. Fall 2004.

ENGL 545. Literature for Adolescents. Fall 2002, 2003, 2005, 2006, 2010-2013, 2015, 2018\*, 2020\*. Spring 2009.

ENGL 650. Readings in Contemporary American Novels. Fall 2000.

ENGL 660. Don DeLillo. Fall 2001.

ENGL 680/695. Censoring Children's Literature. Fall 2010, Fall 2023.

ENGL 680/710. Dr. Seuss. Spring 2007, 2012.

ENGL 680/725. Radical Children's Literature. Fall 2008, Spring 2018.

ENGL 680. 20th Century American Children's Picturebooks. Fall 2005.

ENGL 690. Children's Literature and the Left. Spring 2004.

ENGL 695/725. African American Children's Literature. Spring 2014, Fall 2015, Spring 2020, Fall 2022.

ENGL 703. Critical Approaches to Children's Literature. Spring 2009, 2011, 2013, 2017, 2019.

ENGL 710/825/830. Comics & Graphic Novels. Fall 2009, Spring 2016, Spring 2021\*.

ENGL 830. Image, Text, Ideology: Picturebooks and Illustrated Works. Fall 2003.

ENGL 830. Nostalgia and the Cultures of Childhood. Spring 2024.

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\* *Course taught on-line.*

M.A. THESES DIRECTED: Courtney Strimel, "The Politics of Terror: Re-reading *Harry Potter*" (2002); Jill Clingan, "Connecting Gendered Identities and Eating-Disordered Behavior in Don DeLillo's *End Zone*" (2003); Matt Webber, "'N Sync, the Branded Pop Stars" (2004); Michelle Newman, "Politics, Gender, Narrative, and Power: A Study of Incest and Madness in Nabokov's *Ada or Ardor*" (2005); Patrick Dixon, "Mouse Tales: The Ownership and Inheritance of Memory in Art Spiegelman's *Maus*" (2005); Paul Brown, "Harry Potter and the Eternal Character of a Scar: The Influence of the Runes, Germanic Mythology and Hero Epic in J. K. Rowling's Series" (2005); Zachary Welhouse, "Adventures Ahoy: Postmodern Society and Heroism in Grant Morrison's *Seaguy* and Alan Moore's *Watchmen*" (2010); Christina Gaines, "In Defense of the Cross-Conversing Bridge: Tackling (Yet Again) the Pairing of Canonical and Young Adult Literature with Huxley's *Brave New World* and Farmer's *House of the Scorpion*" (2010); Elizabeth Williams, "Speaking from the Gutter: Space, Silence and

Sexuality in Alison Bechdel's *Fun Home: A Family Tragicomic*" (2010); Shaun Baker, "Scott Pilgrim's Progress: Readers' Codes and The New Literacy in *Scott Pilgrim*" (2012); Elizabeth Rankin, "As Seen on TV: Exploring the Televisual in the Cat in the Hat" (2013); Melissa Hammond, "Pancakes, Pickles, Pasta, and Power: Picture Book Food Utopias Emerging from a Culture of Excess" (2014); Erica Morgenstern, "Blurred Boundaries: The Changing Nature of Human in de Beaumont's 'Beauty and the Beast,' Cocteau's 'La Belle et la Bete,' and Gaiman and Vess's *Stardust*" (2014); Samantha Owen, "'Put Something Silly in the World': Shel Silverstein, Nonsense, and the Aesthetics of Children's Poetry" (2014); Allyson Koziol, "'He is neither disabled, handicapped, nor developmentally delayed in any way': An Examination of Disability Representation in R.J. Palacio's *Wonder*" (2017); Kathleen Wallace, "Pressing Matters: Radical Change Picture Books and the Myth of Interactive Agency" (2018); Katie Cline, "Potter, Pussies, and the Patriarchy: The Gendered Relationship Between Cats and Women in J.K. Rowling's Harry Potter Series" (2020); Adrien Sdao, "Radical Inclusivity: Race, Disability, and Body Size in New Queer Children's Literature" (2023); Delaney Sullivan "American Monarchies, Adolescent Fiction, and Anti-Democratic Feminism: Reevaluating the Royal Romance" (2024); Stephen Antwi, "Great Blaxpectations: The Miles Morales film adaptation as a contemporary representation of Black childhood" (2024).

M.A. COMMITTEES: Harvey Partica, Carrie Sanford, Steve Sink, Hugh O'Connell, Erin Fritch, Matthew Raese, Jay Stringfield, Mickayla Fink, Eric Ramsier, Kristen Barnes, Brandy Isaacs, Emily Vieyra, Melissa Glaser, Trevor Alexander, Priscilla Mizell, Rachel Parkin, Amy Harris-Aber, Lindsey Givens, Crystal Bandel, Charlene Edwards, Roxana Loza, Cora Jaeger, Latrice Ferguson, Katie Hall, Lexi Bedell, Adri Gordey, Natalie Liptak.

### **College of Charleston**

COMM 230. Writing for the Mass Media. Spring 1999.

ENGL 101. Composition & Literature (Fiction, Non-Fiction). Fall 1998, Fall 1999, Spring 2000.

ENGL 102. Composition & Literature (Drama, Poetry). Fall 1998 - Spring 2000.

WMST 200. Introduction to Women's Studies. Spring 1999.

### **Vanderbilt University**

AMST 201. Introduction to American Studies. Spring 1998.

ENGL 100W. Basic Composition. Fall 1995.

ENGL 104W. Introduction to Fiction. Fall 1993, Spring 1994, Spring 1996.

ENGL 105W. Introduction to Drama. Fall 1994, Spring 1995, Fall 1997.

ENGL 112W. Introduction to Poetry. Fall 1997, Spring 1998.

ENGL 120W. Intermediate Composition. Spring 1997.

**TEACHING INTERESTS:** Children's Literature and Culture, Comics and Graphic Novels, Childhood Studies, American Studies, Cultural Studies, Women's Studies.

### **PROFESSIONAL SERVICE:**

2022: Nominator, National Ambassador for Young People's Literature.

2019-: Advisory Board, *Reading Rainbow*.

2019: Selection Committee, National Ambassador for Young People's Literature.

2017-: Advisory Board, *Research on Diversity in Youth Literature*.

2017-2018: Consultant, HarperCollins, new *Harold and the Purple Crayon* books.



- 2011-2018: General Editor, Routledge's Children's Literature and Culture series.  
 2011-present: Editorial Board, *Book 2.0*.  
 2005, 2007, 2009: Reviewer/Panelist, NEH Summer Stipends Program.  
 2003: Consultant, *A&E Biography: Dr. Seuss*. Produced by Brian Tessier. Written by Peter Jones & Brian Tessier (Peter Jones Productions, 2003).  
 1999-: Reader of manuscripts for Oxford University Press, New York University Press, Princeton University Press, Addison Wesley Longman, Broadview Press, Ohio State University Press, Prentice-Hall, Rutgers University Press, Syracuse University Press, The Ohio State University Press, Teachers College Press, University of Iowa Press, University Press of Mississippi, Wayne State University Press, *Children's Literature*, *Children's Literature Association Quarterly*, *Children's Literature in Education*, *Clio*, *Contemporary Literature*, *International Research in Children's Literature*, *Jeunesse*, *Journal of Modern Language Studies*, *Journal of the M/MLA*, *Journal of Religion and Popular Culture*, *The Lion and the Unicorn*, *Lit: Literature Interpretation Theory*, *The Looking Glass: An Online Children's Literature Journal*, *Modern Fiction Studies*, *Modern Language Studies*, *PMLA*, *Studies in the Novel*, *Visual Resources*.  
 1998: Co-organizer, *Don DeLillo: "At the Edges of Perception,"* an international conference on DeLillo held at Rutgers University, 25-26 Mar. 1998.

#### UNIVERSITY SERVICE:

- 2017-2018: Selection Committee, Higuchi-KU Endowment Research Achievement Awards, University of Kansas.  
 2015-2016: Selection Committee, University Distinguished Professors, Kansas State University.  
 2006-: NEH Library Committee, Kansas State University.  
 2011-2014: USRG/FDA Committee, Kansas State University.  
 2012-2013: Big 12 Faculty Fellowship Committee, Kansas State University.  
 2008-2011: Exhibitions Committee, Beach Museum of Art.  
 2007: Organizer, Scott McCloud's visit and lecture on "Comics: A Medium in Transition," Kansas State University, 16 July 2007.  
 2004: Organizer, Michael Patrick Hearn's visit and lecture "On the Road to Oz: The Making of an American Classic," Kansas State University, 26 Feb. 2004.  
 2002-2006: Phi Beta Kappa (KSU Chapter): Steering Committee, 2002-2006; Committee on Honorary/Alumni Members: member 2003-2006, chair, 2004-2005.  
 1999-2000: Pop Culture Historian, "What's Going On?: An Incomplete List of Songs About Vietnam" <[www.cofc.edu/~nelp/vietnam\\_music.html](http://www.cofc.edu/~nelp/vietnam_music.html)>, contribution to the *Vietnam War: 25 Years After* website, College of Charleston, 1999-2000.  
 1999: Co-organizer, James Loewen's visit to and lecture in Charleston <[www.ksu.edu/english/~nelp/loewen](http://www.ksu.edu/english/~nelp/loewen)>, College of Charleston, 28 and 29 Oct. 1999.

#### DEPARTMENTAL SERVICE:

- 2006-: Director, Program in Children's Literature.  
 2000-: Webmaster (with Naomi Wood), *Kansas State University's Department of English* <[www.ksu.edu/english](http://www.ksu.edu/english)>.  
 2003-: Editor, *Reading Matters* (monthly newsletter), English Dept., Kansas State University, <[www.ksu.edu/english/reading](http://www.ksu.edu/english/reading)>.  
 2015-: PR, Marketing, & Development Committee, English Dept., Kansas State University.

2009-2016: Graduate Advisory Committee, English Dept., Kansas State University.  
2006-2007, 2009-2010: Hiring Committee, English Dept., Kansas State University.  
2002-2009: Undergraduate Advisor, Kansas State University.  
2002-2020: PAC (Personnel Advisory Committee), English Dept., Kansas State University,  
2002-03, 2004-05, 2008-09, 2019-20.  
2002-2006: Annual Newsletter Committee (*English Matters*), English Dept., Kansas State  
University.  
2003-2005: Speakers' Committee, English Dept., Kansas State University.  
2000-2015: Technology Committee, English Dept., Kansas State University.  
2000-2009: Cultural Studies Committee, English Dept., Kansas State University.  
2005-: Steering Committee, Women's Studies Program, Kansas State University.  
1999-2000: Steering Committee, Women's Studies Program, College of Charleston.

**LANGUAGES:** English, Spanish (fair/conversational), German (elementary).

**PROFESSIONAL AFFILIATIONS:**

2014-: Phi Kappa Phi: Member.  
2007-: International Research Society for Children's Literature: Member, 2007-; Executive  
Board, 2023-.  
2004-2008: South Atlantic Modern Language Association: Children's Literature Discussion  
Circle.  
2001-: American Studies Association: Member, 2001-; Chair, Children and Youth Studies  
Caucus, 2017-; Humor Studies Caucus, 2009-2012; Visual Culture Caucus, 2009-  
2014.  
1997-: Children's Literature Association: Member, 1997-; Article Award Committee, 2003-  
2006; Book Award Committee, 2010-2012; Board of Directors, 2014-2017.  
1999-2014: Don DeLillo Society: Member, 1999-2014; Secretary, 1999-2003; Bibliographer,  
1999-2011; Webmaster, 1999-2014.  
1993-: Modern Language Association: Member, 1993-; Children's Literature Association  
MLA liaison, 2007-2013; executive committee, Division on Children's Literature,  
2004-2008; executive committee, Forum on Children's and Young Adult Literature,  
2017-2022.  
1992-: Phi Beta Kappa: Member.

**REFERENCES:**

Robin Bernstein, Professor of African and African American Studies and of Studies of  
Women, Gender, and Sexuality, Harvard University. <rbernst@fas.harvard.edu>.  
Nina Christensen, Professor and Director of Centre for Children's Literature, Aarhus  
University. <NC@cc.au.dk>.  
Jay Clayton, Kenan Professor of English, Vanderbilt University.  
<jay.clayton@vanderbilt.edu>.  
Gregory Eiselein, Professor of English, Kansas State University. <eiselei@ksu.edu>.  
Lissa Paul, Professor of Education, Brock University. <lpaul@brocku.ca>.  
Cecelia Tichi, Kenan Professor of English, Vanderbilt University.  
<cecelia.tichi@vanderbilt.edu>.  
Lynne Vallone, Professor and Chair of Childhood Studies, Rutgers.  
<vallone@camden.rutgers.edu>.

Naomi Wood, Professor of English, Kansas State University. <njwood@ksu.edu>.